

The Presence of the Holocaust in Society, Politics and Culture, c.1970 – 2015

British Association for Holocaust Studies (BAHS) Conference, 2016

Centre for Holocaust Education (CfHE)

Draft conference programme

[Please note that this is a *draft programme* to which further changes may be made.]

Day 1		Day 2		Day 3	
Timings	Tuesday 19 th July	Timings	Wednesday 20 th July	Timings	Thursday 21 st July
		8.30-9.00	Registration and coffee	8.30-9.00	Registration and coffee
		9.00-10.15	Keynote Lecture Professor Wulf Kansteiner	9.00-10.30	Keynote Symposium Round table on David Cesarani's <i>Final Solution</i> Professor Dan Michman, Professor Tom Lawson and Dr Lisa Pine
10.00-10.30	Registration and coffee	10.15-11.45	Paper and Workshop Session 3	10.30-10.45	Coffee
10.30-12.00	Event: CfHE Symposium	11.45-12.00	Coffee	10.45-12.15	Paper session 6
12.00-12.30	Lunch and Registration	12.00-1.30	Paper and Symposium Session 4	12.15-12.45	Lunch
12.30-1.45	Keynote Lecture Professor Dan Stone	1.30-2.00	Lunch	12.45-2.15	Paper session 7
1.45-3.15	Paper and Workshop Session 1	2.00-3.15	Keynote Lecture Professor Aleida Assmann		
3.15-3.30	Coffee	3.15-3.30	Coffee		
3.30-5.00	Paper and Workshop Session 2	3.30-5.00	Paper session 5		
5.00-5.30	Coffee	5.00-5.15	Coffee		
5.30-7.00	Event: CfHE Pedagogic Workshops	5.15-7.30	Event: An Evening with Kitty Hart-Moxon		

The Presence of the Holocaust in Society, Politics and Culture, c.1970 – 2015: Tuesday 19th July

Time	Conference Programme: Day 1			
10.00-10.30	Registration, coffee			
10.30-12.00	Event: Centre for Holocaust Education Symposium (Details to be confirmed)			
12.00-12.30	Lunch and Registration			
12.30-1.45	Keynote Lecture Professor Dan Stone, Royal Holloway, University of London <i>The Contexts of Memory</i>			
1.45-3.15	Paper and Workshop Session 1			
	Stream 1: Papers	Stream 2: Workshops	Stream 3: Workshops	Stream 4: Papers
	<p>Imogen Dalziel, Royal Holloway, University of London</p> <p><i>Should We 'Try and Look'? The Use of Graphic Photographs in Holocaust Education</i></p> <p>Rebecca Davidge, Waseley Hills High School</p>	<p>Tom Haward, UCL Centre for Holocaust Education</p> <p><i>Britain and the Holocaust</i></p> <p>Emma O'Brien, UCL Centre for Holocaust Education and Rachel Donnelly, Imperial War Museum</p> <p><i>'Holocaust by Bullets': What happened and how do we know?</i></p>	<p>Lilach Naishtat Bornstein, Kibbutzin College of education and MOFET institution</p> <p><i>Teaching Holocaust Memory through a Rejected Testimony in Israel, 1985-2015</i></p> <p>Barbara Warnock, The Wiener Library</p> <p><i>Pogrom: November 1938 –</i></p>	<p>Glenn Timmermans, University of Macau, Macao, China</p> <p><i>Preaching to the Gentiles: Developing Holocaust History and Education to China</i></p> <p>Stephen Hicks Acheampong, Philip Nana Amponsah and Samuel Adu-Gyamfi, Association of Global Citizens-Ghana</p>

	<p><i>An enquiry into the subjective reflections of sixth formers on the Holocaust education they have received and what impact, if any, Holocaust education has had on them.</i></p> <p>Nicola Brauch, Historical Institute, Ruhr-University of Bochum</p> <p><i>“The invasion has begun!” Re-Reading the Anne Frank Diary to Foster Reflective Historical Reasoning</i></p>	<p><i>A new resource for Key Stages 4 and 5 based on the work of Yahad-In Unum</i></p>	<p><i>Commemorating the Holocaust in a Digital Age</i></p>	<p><i>How and why a Holocaust educational and remembrance agenda was created and co-created in Ghana: An enduring example and a test case for other African countries</i></p> <p>Meghan Starling, J.D., Sault State Marie / Tribe of Chippewa Indians</p> <p><i>Holocaust Education Impact Upon Federal Indian Law and Policy - USA</i></p>
3.15-3.30	Coffee			
3.30-5.00	Paper and Workshop Session 2			
	Stream 1: Papers	Stream 2: Workshops	Stream 3: Workshops	
	<p>Mary-Catherine Mueller, The University of Texas at Dallas</p> <p><i>Is the Pen Mightier Than the #Hashtag? Teaching Holocaust Literature to Millennials</i></p> <p>Sarah Jane Kerr-Lapsley, McGill University</p> <p><i>Nonformal Holocaust Education: Understanding the Role of Community Organizations in Canadian Holocaust</i></p>	<p>Borbala Klacsman and Ildiko Laszak, Yad Vashem Archives</p> <p><i>A Unique Method of Holocaust Education: Peer Guide Trainings at the Anne Frank – A History for Today Exhibition</i></p> <p>Stanislas Hommet, University of Caen</p> <p><i>What about them? The Holocaust from a teenage view: analyzing young people’s modes of thinking from the classroom to the</i></p>	<p>Laura Walton, Stratton Upper School</p> <p><i>Should we remember Irena Sendler as a hero?</i></p> <p>Tatjana Juric, EUROCLIO HIP Bosnia and Herzegovina</p> <p><i>Holocaust education and dealing with the past in the Balkans</i></p>	

	<p><i>Education (1976-2016)</i></p> <p>Brenda Gouws, University of KwaZulu-Natal</p> <p><i>What does a Muslim teacher's memory of yellow police vans in apartheid South Africa have to do with Holocaust memory?</i></p>	<p><i>museum</i></p>	
<p>5.30-7.00</p>	<p align="center">Event: Centre for Holocaust Education Pedagogic Workshops</p> <p align="center">(Details to be confirmed)</p>		

The Presence of the Holocaust in Society, Politics and Culture, c.1970 – 2015: Wednesday 20th July

Time		Conference Programme Day 2			
8.30-9.00	Registration, coffee				
9.00-10.15	Keynote Lecture Professor Wulf Kansteiner, Binghamton University <i>Hidden in Plain View: Remembering and Forgetting the Holocaust on West German Television</i>				
10.15-11.45	Paper and Workshop Session 3				
	Stream 1: Workshops	Stream 2: Papers	Stream 3: Papers	Stream 4: Papers	
	Andy Fearn, Holocaust Memorial Day Trust <i>HMDT Eteach: A new interactive, multimedia resource to support educators in teaching effectively about the Holocaust and subsequent genocides</i> Christine Schmidt, The Wiener Library for the Study of the Holocaust & Genocide <i>Teaching through the lens of documents from the</i>	Magdalena Kawa, The State School of Higher Education in Chełm <i>The Map of (Un)Consciousness - memory of the Jewish community in Bilgoraj</i> Gilly Carr, University of Cambridge <i>Activism, impact, and changing narratives in the Channel Island of Guernsey</i> Esteban González-López, Rosa Ríos-Cortes, School of Medicine. Autonoma University of Madrid <i>Lessons from the Holocaust for</i>	Dominic Williams, University of Leeds <i>Collage/Testimony: Splicing the Scrolls of Auschwitz into Literature and History</i> Gerd Bayer, University of Erlangen <i>Displaced Memory: The Screened Past of Fugitive Pieces</i> Sue Vice, University of Sheffield <i>Screen Memories of the Holocaust in Contemporary British and Irish Fiction</i>	Françoise Dupré, Birmingham School of Art-BCU <i>Memories of Dora</i> Sarah Jewett, West Chester University of Pennsylvania <i>Challenging the Narrative: Concentration Camp Art and the Artists' Experience</i> Diana Popescu, Birkbeck College <i>Staging the Holocaust Archive? Artistic re-framings of Holocaust historical images in contemporary public spaces and their impact upon</i>	

	<i>International Tracing Service Digital Archive: A workshop on primary source supplements for use in Holocaust Studies</i>	<i>Medicine today</i>		<i>visitors</i>
11.45-12.00	Coffee			
12.00-1.30	Paper and Symposium Session 4			
	Stream 1: Papers	Stream 2: Symposium	Stream 3: Papers	Stream 4: Papers
	<p>Caroline Kaye, Manchester University</p> <p><i>"The Wicker Man" (1973): Film Reflecting the Holocaust</i></p> <p>Volker Benkert, Arizona State University</p> <p><i>Cultural Memory of the Holocaust on the Small Screen. Apologia and Redemption in German Contemporary Film</i></p> <p>Mallory Bubar, The Pennsylvania State University</p> <p><i>Modern day evil and its representations in pop culture: The Star Wars franchise as guide to the evolution of evil</i></p>	<p><u>Symposium Title:</u> <i>Critical perspectives of the Israeli national memory of the Holocaust, and the construction of an alternative memory sphere</i></p> <p>Ayala Paz, Ben-Gurion University of the Negev</p> <p><i>The "Eichmann Controversy" in Israel; Reading of Hannah Arendt's "Eichmann in Jerusalem" through the lens of "The Origins of Totalitarianism"</i></p> <p>Liraz Yaffe, Ben-Gurion University of the Negev</p> <p><i>Motherhood as Resistance? Representations of Mothers in the Holocaust during the 50's in</i></p>	<p>Joandi Hartendorp, The University of Humanistic Studies</p> <p><i>Dutch Holocaust education and selective memory</i></p> <p>Olivia Mark Woldman, Holocaust Memorial Day Trust</p> <p><i>Does Holocaust Memorial Day have an impact on what people know, what people feel and what people do as a result of participating in HMD activities.</i></p> <p>Angela Boone, EHRI fellow 2016</p> <p><i>The absence of Holocaust aftermath education in the Netherlands between 1970 and 2015: causes and consequences</i></p>	<p>Darius A Jackson, UCL Centre for Holocaust Education</p> <p><i>The Heidegger case: mythologizing, denial and unconcealing</i></p> <p>Joanne Pettitt, University of Kent</p> <p><i>Remembering the Holocaust and the Armenian Genocide in the Work of Edgar Hilsenrath</i></p> <p>Arthur Chapman, UCL Institute of Education</p> <p><i>'It happened therefore it can happen again... and it can happen everywhere': Particularity and universality in Primo Levi's thinking about the Holocaust's 'lessons'</i></p>

		<p><i>Israeli's Newspapers</i></p> <p>Rebecca Kook, Ben-Gurion University of the Negev</p> <p><i>Creating "Alternative" memories; changes in Holocaust commemoration in Israel</i></p>		
1.30-2.00	Lunch and Registration			
2.00-3.15	<p>Keynote Lecture</p> <p>Professor Aleida Assmann, Universität Konstanz</p> <p><i>Historicizing Holocaust Memory</i></p>			
3.15-3.30	Coffee			
3.30-5.00	Paper Session 5			
	Stream 1: Papers	Stream 2: Papers	Stream 3: Papers	Stream 4: Workshops
	<p>Matt Lawson, Edge Hill University</p> <p><i>Music in German Holocaust cinema: Politics and Soundtracks in East, West and reunified Germany</i></p> <p>Samantha Mitschke,</p>	<p>Sarah K Danielsson, City University of New York - Queensborough</p> <p><i>The Holocaust and the Genocide Spectrum: An Intellectual History of an Academic Debate and its</i></p>	<p>John Richardson, Loughborough University</p> <p><i>Making 'memory makers': interpolation and inducement in the Holocaust Memorial Day Trust's training workshops</i></p>	<p>Mark Levene, University of Southampton</p> <p><i>Lachrymose Histories, Family Ghosts or Lives Lived? Integrating the Jewish/non-Jewish experience across Time into Holocaust 'Tourism': A Salonika Case Study</i></p>

	<p>Independent scholar</p> <p><i>"Imagine This": The Rise and Fall of the Holocaust Musical</i></p> <p>Benjamin Bland, Royal Holloway, University of London</p> <p><i>The Holocaust and the 'Information War': Holocaust Impiety in the Work of Throbbing Gristle</i></p>	<p><i>Implications</i></p> <p>Kathrin Meyer, International Holocaust Remembrance Alliance</p> <p><i>From the Stockholm International Forum on the Holocaust to the Present Day: The Holocaust in the international political arena and the development of the International Holocaust Remembrance Alliance</i></p> <p>David Tollerton, University of Exeter</p> <p><i>Holocaust Memory and 'Civil Religion'</i></p>	<p>Rosa Reicher, University of Heidelberg</p> <p><i>Visualization and Textuality of Holocaust Commemoration in Britain</i></p> <p>Isabelle Hesse, University of Sydney</p> <p><i>Helping or Hindering? The Holocaust as a Trope in Contemporary British Culture</i></p>	<p>[Second Workshop to be confirmed]</p>
5.15-7.30	<p>Event: An evening with Kitty Hart-Moxon</p> <p>5.15-6.45 Presentation, Kitty Hart-Moxon</p> <p>6.45-7.00 Refreshments</p> <p>7.00-7.30 Question and Answer</p>			

The Presence of the Holocaust in Society, Politics and Culture, c.1970 – 2015: Thursday 21st July

Time	Conference Programme : Day 3			
8.30-9.00	Registration, coffee			
9.00-10.30	Keynote Symposium: Professor Dan Michman, The International Institute for Historical Research Professor Tom Lawson, Northumbria University Dr Lisa Pine, London South Bank University <i>A roundtable on David Cesarani's <u>Final Solution</u></i>			
10.30-10.45	Coffee			
10.45-12.15	Paper Session 6			
	Stream 1: Papers	Stream 2: Papers	Stream 3: Papers	Stream 4: Papers
	Stefania Zezza, Roma Tre University <i>Telling the unspeakable, defining the untold</i> Isabel Marks, Rugby School <i>The presentation of memory in American Holocaust Literature</i> Noah Simon Jampol, The	Tiara Good, The Pennsylvania State University <i>Personal Affects: Objects as witnesses to the Holocaust</i> Daniel Long, Nottingham Trent University <i>A Divided and Incomplete Past? Remembrance and Commemoration of the Cap</i>	Didzis Bērziņš, University of Latvia <i>The changing presence of the Holocaust in Latvia</i> Ion Popa, Freie Universität, Berlin <i>Communist/Post-Communist Official Remembrance of the Local Involvement in the Holocaust: a comparison between Poland and Romania</i>	Daniela Weiner, The University of North Carolina at Chapel Hill <i>Tendentious Texts: Holocaust Victims, Perpetrators, and Resisters in East German, West German and Italian Schoolbooks, 1960-1975</i> Philipp Mittnik, Teacher University of Vienna <i>Analysis of English History textbooks</i>

	<p>Catholic University of America</p> <p><i>No Adequate Response, No Grief, No Compassion, No Vengeance that is Sufficient': Philip Roth's Science Fictions and the Holocaust</i></p>	<p><i>Arcona tragedy since 1945</i></p> <p>Eric Morgenson, University at Albany-State University of New York</p> <p><i>The High Road to Auschwitz: Civil Rights, the New Left, and the Repurposing of the Holocaust</i></p>	<p>Jelena Došlov, Gimnazija Banjaluka</p> <p><i>Broken memories of the Holocaust on the Balkans, 1970 - 2015</i></p>	<p><i>relating to the topic National Socialism and Holocaust in Key stage 3 and their development from the 1980s to today (1980-2013)</i></p> <p>Marc van Berkel, University Rotterdam</p> <p><i>How National is the Holocaust?</i></p>
12.15-12.45	Lunch			
12.45-2.15	Paper Session 7			
	Stream 1: Papers	Stream 2: Papers	Stream 3: Papers	Stream 4: Papers
	<p>Annette Finley-Croswhite, Old Dominion University</p> <p><i>Missing Persons and Malleable Spaces on the Commemorative Landscape of Paris</i></p> <p>Stephane Hesz-Wood, Royal Holloway, University of London</p> <p><i>Drancy: Architecture, Appropriation and Memory</i></p> <p>Linda Asquith, Leeds Beckett University</p> <p><i>Talking Officially: The impact of social, cultural and political</i></p>	<p>Lauren Willmott, The National Archives</p> <p><i>Memory and the 1964 Anglo-German compensation agreement</i></p> <p>Gerhard Baumgartner, DÖW - Dokumentationsarchiv des österreichischen Widerstandes / Documentation Archive of the Austrian Resistance</p> <p><i>Beyond Good and Evil: A Lacanian Analysis of Austrian Holocaust Discourses</i></p>	<p>Tomasz Łysak, University of Warsaw</p> <p><i>Photographing Auschwitz for the Internet – Flickr as a Digital Gallery</i></p> <p>Victoria Grace Walden, Queen Mary, University of London</p> <p><i>Between Presence and Absence: Digital Encounters with the Holocaust in Memorial Museum Spaces</i></p> <p>Stefania Gargioni, University of Oxford</p> <p><i>Broadening Holocaust Public Memory: Italy and the Foundations of Holocaust Museums (1995-2015)</i></p>	<p>Mark Hobbs, University of East Anglia</p> <p><i>Always Remembering to Forget: Holocaust Denial in Far Right Memory</i></p> <p>Joseph Cronin, Queen Mary, University of London (Leo Baeck Institute)</p> <p><i>Between 9 November and 9 May: The changing tone of Holocaust commemoration in Germany's Jewish communities</i></p> <p>Mercedes Camino, Lancaster University</p>

	<i>forces upon genocide testimony</i>	<p>Marta Simó, Universitat Autònoma de Barcelona</p> <p><i>Competing Memories in teaching and learning about the Holocaust in Catalonia</i></p>		<p><i>Red Letters and Emotional Heritage: Masha Bruskina, Olga Bancic and the Memorialization of Communist Jews</i></p>
2.15	Conference close			